

About the Project

This book is a space between giving and becoming, between creation and reflection, between the moment a work is made and the trace it leaves in the world. It is a quiet constellation — a collection of artistic gestures, each one a point of light, suspended in dialogue and contemplation.

In the contemporary art world, artists are often asked to give — to invest, to pay, to prove themselves — without certainty that their work will be seen, understood, or remembered. Many projects promise visibility but deliver expectation, obligation, or disappointment.

Here, the logic is reversed. Each artist contributes one work, its title, year, technique, a short description, and a fragment of their story. These contributions are received with trust, respect, and care. Participation is free, as it should be — a gesture of genuine visibility, not a transaction. Each piece becomes a quiet point of light in a constellation, inviting pause, reflection, and contemplation.

Within these pages, you will encounter works that span painting, drawing, digital media, and mixed techniques — chosen not for marketability, but for their resonance, honesty, and capacity to evoke thought and sensation. This book is both a record and a gesture: an invitation to dwell in the space between creation and reception.

The Curator's Constellation



Rita Skowronska/ Deux Meus



“Creation” by Rita Skowronska

100 cm x 150 cm / 39" x 59"

Acrylic 2025

The Story

Time is not a line, but a layer that settles on experience, giving it weight. At the heart of this work lies the Wigner-Seitz cell - a mathematical boundary that defines where matter finds its "home". It serves as a metaphor for human destiny: a structure that is both a cage and a shelter, a boundary and a protection. Through structures inspired by the Rorschach test, the painting becomes a mirror, asking where the "I" ends and foreign matter begins.

The Artist

In "Creation," Rita Skowrońska (Deux Meus) uses the language of science to describe the invisible foundations of reality. This large format canvas (100 × 150 cm) is a record of the tension between the human spirit and inevitable physical laws. By blending abstract painting with ontological inquiry, the artist creates a space for those who question the very structure of existence.